tory of the place. The people of the region of Lombardy have been extraordinary in their goodwill and generosity to enable the completion of this work. As a thank you, and as a place to rest and breathe, I am donating sixteen chair spaces to GAMeC for display and to be utilized.

On another note, the two authors I chose to write for this publication are the psychoanalysts Pietro Roberto Goisis and Angelo Antonio Moroni. They wrote a fascinating book about their experiences during the pandemic.[1] Goisis wrote a clinical diary of his experience of having Covid-19 and the ordeal of being an intensive care patient during the early days of the pandemic. Moroni wrote as a psychoanalytical reporter on the changed circumstances of his practice and the depth of mass trauma and absence.

In choosing these authors, I was trying to find a way to help unravel the depths of collective trauma, the psyche of the whole geographical region, the materiality of the place, the society, and its influences. I am a great believer of healing through thought, vision and the spoken word.

1. Pietro Roberto Goisis and Angelo Antonio Moroni, *Psychoanalytic Diaries of the COVID-19 Pandemic: There Is a Virus Among Us*, First edition (London: Routledge, 2021).

The Uncanny and the Dionysian in the Work of Rachel Whiteread

There are two thematic areas that I feel are evoked by Rachel Whiteread's powerful, enigmatic installations. I shall take these areas as my starting point for a number of free associations that are intended to question and engage with her art. The first area concerns the idea of the Uncanny as the pivot around which, for me, the entire oeuvre of this great sculptor revolves, whereas the second, as a consequence of the first, brings into play the rediscovery of the myth of Dionysus and its heuristic utility in the fields of both artistic research and psychoanalysis. It is a rediscovery that I think is necessary in order to grasp additional, profound aspects of the traumatic collective experience of the